

Joshua Antiporda Serafin
Curriculum Vitae

PERSONAL INFORMATION

Name: Joshua Antiporda Serafin
Birthday: October, 18,1995
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Language: English, Tagalog, Hiligaynon

EDUCATIONS

Undergraduate:

P.A.R.T.S.: Training Cycle 2016-2019

Hong Kong Academy for Performing Arts: 2 years Bachelor's in Fine Arts Major in Contemporary Dance. 2014-2016

University of the Philippines: 1 Year Bachelors in Dance and Music. 2013-2014

High School:Philippine High School for the Arts

Primary School:Education and Training Centre School- 1

Performances and other Works

2017- Assistant Director and Choreographer for "Watermelon Love" collaboration with Ming Wong
2017- Solo Creation "Pageant Sirena" by Joshua Serafin
2017- PARTS: SOLOS performance in Dansand Festival
2017- Drumming by Anna Teresa De Keersmaeker
2017- PARTS: SOLOS: Opening and Closing for Kunstenfestivaldesart
2016- PARTS and ATDK: Memorial for Victims of Brussels Bombing gathering in Bozart
2016- PARTS@Work: Composition presentation under Daniel Linehan.
2016- PARTS- Ice breaking show solo performance for the opening of the school year
2016- Directions for Ming Wong Performance in Silencio (Paris) for the opening of FIAC, International Contemporary Art Fair
2016- Residency at Mousonturm Collaborator of Eisa Jocson for the duet work Princess Studies
2016- Closing Performance in Deltebre Dansa by Joshua Serafin and Jukstapoz
2016- Understudy for Arco Renz "Coke" (Amsterdam)
2016- Solo work presentation performance In Chabron Arts Space (Hong Kong)
2016- Christine Gouzelis- Perplex Harmony. Repertory for HKAPA
2015- Collaborator of Eisa Jocson's Work in Progress: Princess Studies
2015- Choreograph a performance for the Annual Fund Raising event of Ambassadors of Design in collaboration with Adrian Wong and Shane Aspegren. Hong Kong
2015- Enacted a Live-work of Manuel Pelmus: Reenactment of Artist at Work by Mladen Stilinovic as part of Parasite Annual Charity Auction. Hong Kong
2014- Participated and performed in Aberdeen International Youth Festival: Aberdeen Scotland His Majesty's Theatre, Aberdeen
2014- Human Factor by Li Yongjing as part of HKAPA dance 3
2014- Hong Kong Art Basel Glorious Phoenix:collaboration with Adrian Wong and Shane Espegren
2014- Denuded for Josh Serafin by Bruno Isacovic a residency in Spring Workshop, Hong Kong

2014- Bolero performed at HKAPA, Hong Kong
2014- PMA (Philippine Macho Academy) by Eisa Jocson at Vargas Museum, University of the Philippines
2013- 2nd International No Borders Project : Identidad Insujeta (Identity Without Subject at Massbox Art planet, Xiamen, China
2013- Cons-triction: Performance Collaboration with Tomoko Inoue (Japan) and Joshua Serafin (Philippines) Massbox Art Planet, Xiamen, China
2013- Fabs : A Tribute to Tony Fabella with Radiac School of Classical Ballet at The Cultural Center of the Philippines Little Theatre
2013- Awit ng Mandaragat : A modern Recital by Gia Gequinto and Ricca Bautista with UP Dance Company at The University of the Philippines Diliman, Abelardo Hall
2013- Kobalt Works Philippines Dance Project Showcase at The Philippine Educational Theatre Association
2013- Copelia with Ballet Philippines Summer Production at The Cultural Center of the Philippines
2012- Jazz Le Pole Encore with Pole Academy Philippines at Arts In The City, Philippines
2012- Jazz Le Pole with Pole Academy Philippines A Pole Concert
2012- Broadband with Sipat Lawin Ensemble at The Cultural Center of the Philippines for the WiFi Body 2012
2012- Gardens Tale by Nordin Jumalon: Ballet Philippines Summer Production at The Cultural Center of the Philippines M
2011- Starzan's Jeniz by Nordin Jumalon with Ballet Philippines Summer Production
2010- Ang Pilya by Nordin Jumalon with Ballet Philippines Summer Production at The Cultural Center of the Philippines Main Theatre